TANNER'S TRADE CIRCULAR



To Printers and Stationers

JUNE, 1907.

R. T. TANNER & Co.

Dorset Street, Salisbury Square, London, E.C.

The Cover of this issue

is printed on

"Scrivia,"
Pamphlet Cover Paper
(Rose Pink)

Supplied also in Mignonette, Nectarine, Azure Blue, Caledonian Grey, Primrose and Lilac, and in two sizes, 6olbs. Double Medium, and 46lbs. Double Crown. (All 516 Sheets Flat).



SCRIVIA

FINE

(WATERMARK.)

Price 3½d. per lb.

Sample Sheet on application.

R. T. Tanner & Co.,

Dorset Street, Salisbury Square, London, E.C.



Published by

R. T. TANNER & Co.

Telephone: 17 & 854 Holborn.
Telegrams: Tanner, London.
Cables: A.B.C. 5th Edition,
Western Union and A 1 Code.

Exclusive Trade Circulation,

Vol. II., No. 5.

JUNE, 1907.

Gratis and Post Free,

An Important Introduction.

MENTION has been made in our pages on several occasions of the Dry Mounting Process. It possesses advantages and capabilities which must appeal to every modern printer, and already many have installed the necessary machines, whilst others are content to send their mounting to the Company to be done. For mounting show-cards or calendars. the process is unique, especially for those that carry illustrations by any photographic process, for the tissue which is used for mounting, isolates the prints from any deleterious chemicals that may be contained in the mounting boards. Consequently, they do not suffer from "spotting" and such like evils. For mounting silk, satin, linen, etc., on cardboard, dry mounting is unrivalled, and used for three-colour illustrations, it gives a finish and beauty to the results that cannot be surpassed. The present "fashion" of mounting such prints on covers of art paper for pamphlets, booklets, folders, etc., is another of the many uses to which the process can be applied with great advantage. Hitherto, the blocks (either monochrome or three-colour) have been printed in the ordinary way, with the result that each illustration has had to be separately backed with the adhesive tissue. Of course, this takes time and adds to the expense. We are now in a position to

Tolographic Address: "Palmink, London."

98



. Telephone: . . No 1084 Holborn.

All Kinds of

Printing Inks

Letterpress and Lithographic Varnishes.

Dry Colours and Roller . Composition.

VEGETABLE, SPIRIT & GAS BLACKS.

Manufactured by

Slater&Palmer LONDON.

City Office and Stores: 4 WINE OFFICE COURT, FLEET STREET, E.C. Works:-MARSHGATE MILLS, STRATFORD, E.

This Circular is printed with our Jet Black Ink, No. 144, at 2 - per lb.

supply any quality of paper already prepared on one side with the adhesive, so that the prints only require trimming before being mounted in the presses. The backing of the paper makes absolutely no difference to its printing qualities, and it will considerably reduce the cost of mounting. We shall be pleased to give any of our friends the price for paper coated in this way, if they will send particulars of their requirements. We venture to think that this introduction will place a new power in the hands of the printer, and that it will be welcomed by many of our customers, and especially by those who are desirous of producing something that is at once attractive and unique.



IT is gratifying to be able to announce that Our Card during the past month we have again been com-Department, pelled to make further additions to our Card

Department machinery. For some time we have been supplying cards of every description with plain and deckled edges, suitable for menus, programmes, etc., and we have issued a book of samples, a copy of which we hope is now in the hands of every one of our readers. We are now in a position to undertake Plate-marking of almost any size, and have recently added a series of plate-marked cards to our list, which are already appreciated. Our series of embossed cards in various sizes and designs, are supplied in a number of delicate shades, and are being used more and more by printers as they become better known. We have also a wide range of visiting and correspondence cards, as well as white ivory embossed cards, with fly, in both upright and oblong pattern. Should their still be any of our customers who have not had samples of these, we shall be only too pleased to forward same on receipt of application.

HAVING purchased some time ago a large stock Antique Wove of Antique Wove and Laid Book Papers, from Laid Papers. a mill in liquidation, and having disposed of the bulk of the consignment, we are in a position

to offer the balance at the exceptionally low price of 1¹/₄d, per lb.

Telephone No. 10042 CENTRAL.

Are you satisfied with your

ELECTROTYPERS and STEREOTYPERS?

If you are, stick to them.

IF NOT give . . .

HUDSON & ROBINSON

(Established 1896.)

21 Camomile Street, BISHOPSGATE, E.C.,

A TRIAL.

PRICES.

Electros:	Mounted or		ny, pe	r inch				1 d.
Election.	Unmountee	L	- 37	3.9			++	-
Stereos:	Mounted on Mahogany, per inch Unmounted					2002	7.12	
				19			0.00	300
Milita			CVAT	244	198		6d.	
IVITE	imum:	stereos			10.0	250	5d.	

SPECIALITIES:—Art Electros, Type-high Stereos for Periodicals and Prospectuses Bookbinders Electros, Mahogany Mounting Boards, Stereo Metal, Nickel Facers.

NEW STEREO PLATE & BASES MOULDING APPARATUS.

MAKE YOUR OWN FOUNDATIONS

With same Casting Box, &c., as formerly used for Plates only.

Enormous saving in outlay. Great saving of time in underlaying and replacing of plates, in fitting up formes. No destruction of plates as caused by tacks, screws, clips, &c. (sow entirely abolished). Any metal will do. No waste or depreciation of outlay. A boon to the operator. Great economy to the employer. Excellent work produced. All claimed for it guaranteed by the patentee. A certificate supplied to each purchaser of

Apparatus. To east from moulds is simplicity and ease.

TWO PIECES TO EVERY PLATE AND NO CATCHES.

IN ORDERING BASES ONLY MENTION THE SIZE OF THE PLATES AND WE DO THE REST.

Every device formerly known of for fixing plates abolished; the plate is immovably attached in a few seconds as soon as put on Bases, and a few seconds detaches it.

For particulars, &c. apply:-

S. PRESBURG, SOLE SELLING AGENT,

c/o Oldfield's Printing Works,

DUGDALE STREET, CAMBERWELL NEW ROAD, LONDON, S.E.

The size of the paper is quad crown, and in the antique wove we have the following quantities:—7 reams 60lbs.; 20 reams 80lbs.; 14 reams 90lbs.; 20 reams 120lbs. (all 516 sheets flat). In the antique laid we have 50 reams 50lbs.; 100 reams 60lbs.; 90 reams 70lbs. (all 480 sheets flat); and 20 reams 80lbs., and 15 reams 120lbs. (both 516 sheets flat). Owing to the exceptionally low price, we regret that we are unable to pay carriage, except within the Metropolitan area. We feel sure that our friends will be pleased to have an opportunity of procuring such papers as the above at this low price, and to save disappointment it will be necessary to send your requirements early. We shall be pleased to forward sample sheets to any one making enquiry, but would remind our readers that it will have to be a case of first come—first served.

"Salisbury"
Embossed
Blanks.

THE "Salisbury" Embossed Blanks were introduced to meet the requirements for an attractive catalogue or pamphlet cover, to save the printer time, trouble, and expense, of procuring special

designs, dies, etc. They have certainly been much appreciated judging from the numbers that have been sold, and for the abovementioned purposes they are, without doubt, unique in many ways, The colour schemes have been carefully thought out, with the result that the printer has only to choose such inks for the letterpress as will harmonise with the colours of the embossing. They are now supplied in eight colours, and in two designs, four of them having a floral design carried round two sides of the cover, whilst the other four have an all-round embossed border with neat floral design at the top of the page. The combination of colours are as follows:-No. 221, Azure grey "Salisbury" cover paper, with embossed design in light blue. No. 222 Green "Salisbury" paper, the embossed design being printed with a darker shade of green. No. 223 Ingrain green "Salisbury" paper, printed in white. No. 224 Drab "Salisbury" paper, printed in mauve. No. 225 Scarlet "Salisbury" paper with embossing in maroon on a tint of light red. No. 226 Verdant green "Salisbury" paper, with embossing in maroon on a green tint. No. 227 Orange "Salisbury" paper, with embossing in purple on a pale cream tint; and No. 228 Light grey "Salisbury" paper, with embossing in purple on a pale green tint. Although the combination of colours have been given, the embossed blanks must be seen before the reader can really appreciate their attractiveness, and we shall be pleased to send samples of them to any of our customers. The price is 25s. per 1000 or 3s. per 100, all boxed in 100's.

0.2

IF YOU RECEIVE

any orders for

MOUNTING

which you find difficult to accomplish,

"We were much
pleased with its
effectiveness, and considered it had a
great future."

Vide Press Opinion.

LET US ASSIST YOU.

E shall be pleased to mount a sample print, in any way required, free of charge, so as to give a practical demonstration of the advantages and capabilities of the

. Dry Mounting Process. .

No order for mounting either too small or too large for us to undertake. We are now doing work for the principal printers and publishers, with the most gratifying results.

Special Prices for Trade Work.

The Adhesive Dry Mounting Co.,

ABYES

"We are sure
that our readers
will be very well
satisfied to be rid of
all the mess of mounting, cockling, and
other troubles."

Vide Press Oplnion.

27, 28, FETTER LANE, LONDON, E.C.

Works: Darnley Road, Hackney.

Telephone: 13328 Central. Telegrams: Accroitre, London.



Tanner's Trade Circular, June, 1907.

THE Worshipful Company of Makers of Playing Cards are offering two prizes for the best designs for the backs of playing cards, the subject for the design being "Imperial Unity." The first prize is 15 guineas.

H.M. Consul at Stockholm suggests that it would be very advantageous to commercially interested persons to combine business and pleasure by visiting Sweden, and personally grasping the trading opportunity of the country. From all reports this is very great.

Printers who are snapshottist's, please note:—Sir F. F. Gould, when opening an exhibition of original drawings at the Cutlers' Hall last month, said: "He hoped to see a law passed before long making it justifiable homicide to kill any man who took snapshots." Already we are beginning to feel anxious about one member of our firm who is an ardent amateur, to wit, Mr. F. Garrett.

On May 6th, Mr. Hart Davies's Advertisement Regulation Bill was passed by a Standing Committee of the House of Commons.

This reminds us that the Belgian Consul at Alexandria, in a report on the methods of advertising in Egypt, states that the most satisfactory method is by means of posters. These should be printed in Arabic, as well as in the language of the country from which the articles advertised emanate. Surely there is an opening here for some keen-witted printer.

During the second week in July, the fifth International Typographical Congress will be held in Paris.

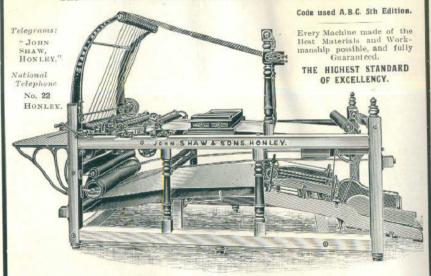
Tenders were invited recently for a large contract for printing in Cape Town. There were twenty-eight competitors, and the tenders varied from £13,000 to £23,000. Further comment is needless, except, perhaps, to draw attention to what seems an excellent Institution at Leipzig, and one that could be inaugurated elsewhere with

Over 2500 are now in use. and giving Perfect Satisfaction. ESTABLISHED 1876.

First in 1876. Foremost in 1906.

Automatic Striker Ruling Machine.

Supplied to the South African, New Zealand, Indian and Cyprus Governments, and in all leading and Best Houses in Great Britain, Ireland and the Colonies. One Firm alone in Great Britain using nearly 100 Machines.



PRICES, JOHN SHAW & SONS,

STRIKER RULING MACHINE WORKS,

HONLEY, HUDDERSFIELD,

Sole Agents for American Striker Pens.

The New "Gold Alloy Durable" Pens. Will last a Lifetime. Finest and best made. Prices and Samples Free.

Machines on view at London Agents: Hampson Bettridge & Co., 85-6-7 Cloth Fair, London, E.C. West of England Agents: H. O. Strong & Co., Norfolk Works, Bristol. Midland Agent: Chas. Stocker, Junz., 174 Edmund Street, Birmingham,

All the latest and Newest Improvements attached.

Write for Particulars of our New "Combined" Striker Machine, for Ruling and Striking with Pens and Discs. Also of our New "Imperial" Iron Disc Machine, for Feint Lining and Striking both sides of Sheets, with Automatic Feeder and Layboy. Makers of all classes of the Latest and Newest Paper Ruling Machinery.

very good results. We refer to the Printers' Court of Honour and Arbitration, which settles all manner of controversies between competing printers, as well as disputes about prices between customers and printers.

Tanner's Trade Circular, June, 1907.

According to The Printers' Register, the members of the London Association of Correctors of the Press have decided to take the most important step of having the Association registered as a trade union, with a view to the betterment of the conditions of Readers generally.

Should any of our readers require Job Lines of Papers, they should communicate with us at once. We have at present a large quantity of overmakes of every description, and suitable for all purposes. If you send us your requirements, we shall no doubt be able to suit you, and we are, at all times, only too pleased to submit sample sheets.

The degree of D.Litt. has been conferred by the University of Pennsylvania upon Mr. Moberly Bell, Mr. Hammond Hall, Mr. Clement Shorter and Mr. W. T. Stead.

Printers' Pie for 1907, issued to benefit the funds of the Printers' Pension, Almshouses, and Orphan Asylum Corporation, is ahead of all previous issues, and will, no doubt, prove a phenomenal success. In 1904, the Annual for the first time was published at a shilling. and 25,000 copies were sold. In 1905, the edition of 40,000 copies was disposed of during the first fortnight after publication, whilst, last year, 50,000 copies were sold within two days. This year, 100,000 copies have been issued.

The inset with this issue is printed on a special line of 88lbs. Double Demy Imitation Art, which we are offering at 28d. per lb., the usual price being 3d. per lb. We have about 250 reams in stock. (500 sheets flat). It was specially made for one of our customers, but was thrown on our hands for reason of some financial difficulty. The half-tone was supplied by Messrs, Carl Hentschel, Ltd., and is taken from an original oil-painting by Carlini, in the possession of our Mr. Garrett.

Just as we go to Press, the 80th Anniversary Festival of the Printers' Pension Corporation is about to be held, under the presidency of Lord Northcliffe. It gives indications of being a brilliant function, for, amongst others, the following have promised to be present: - His Excellency the Greek Minister, Hon. Harry Lawson.

Tanner's Trade Circular, June, 1907.

SPECIAL OFFER

OF

SUPER-CALENDERED PAPERS

.... AT AN EXCEPTIONALLY LOW PRICE

Very Suitable for Half Tones.



Fine Quality

and

50 Reams 24lb. Demy

25lb. " 100

26lb. " 230

100 34lb. "

60 .. 241b. Royal

All 480 Sheets flat.

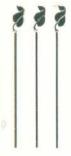
per 1b. 1 7 d. per 1b.

Per 20 Reams

.... Cash with Order

per 1b. 1 3/4 d. per 1b.

Bought from a Mill after Stocktaking.



Order Early to Prevent Disappointment.

Good Surface.



R. T. TANNER & CO.,

Dorset Street, Salisbury Square,

Telephone:

phone: 17 and 854 LONDON, E.C.

Telegrams: Tanner. Mr. C. Arthur Pearson, Mr. Geo, R. Sims, Mr. Marshall Hall, K.C., Mr. George Manville Fenn, and Sir Thomas Myles.

"Dagonet" says in the Referee, that he had sufficient faith in the chances of journalism to give up a certain income of £600 a year in order to become a journalist at two guineas a week. How many iournalists there are, we wonder, who would not willingly give up their berth for a certain income of £600 per annum?

Pretty Picture Post Cards have fallen under the ban of the Sultan of Turkey, with the result that post cards of Turkish beauties, and of the Sultan's palaces or mosques, must no longer be circulated in the country.

In America, there seems to be at present a shortage in the paper supply. "Want of water" is given as the reason. At all events, some of the leading dailies have had to make their appearance on different sizes of paper.

The Board of Trade has recently received a communication from Cape Town, stating that the Customs' duty on catalogues, etc., forwarded by post to Cape Colony, cannot be post paid.

Sir William Howard Russell, the eminent Crimean war correspondent, who died last February, has left estate valued at £4.156 net.

The Sales & Wants Advertiser draws attention to an article which recently appeared in The Wellington Journal as to how printers' rollers were discovered. The credit must be given, it appears, to Charles Edward Dyas, who was known among his comrades as "The Shropshire Giant." He stood 6ft. 6in. in his shoes. and died but a short time ago. Independent of his great stature, he was a remarkable man, and came of a remarkable family. Much of his leisure was spent in the British Museum, where he fished up many literary and antiquarian bits of information regarding Shropshire families, among others, one relating to his ancestor. Edward Dyas, who came over with the Prince of Orange. This Edward Dyas learnt to engrave on copper, and afterwards served Mr. Turner as engraver. His son, Edward, was also an engraver, and executed the blocks used for the first book printed in Madeley, and also a complete set of illustrations for "Esop's Fables." According to The Wellington Journal, he was the author of one of the most important discoveries of the early part of the last century, that of

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LITHOGRAPHED

Flat Bed Machines

62 × 42 in One Sheet. POSTERS.



E are making somewhat of a speciality of these just now and you ought, if you have anything before you, to have our prices. We do the job throughout, saving you a lot of trouble, or will do any part of it as you may prefer. We have the services of ex-

perienced poster artists and printers, which ensures well-drawn and well-printed work, while the practice of the most modern methods and the use of the latest and best appliances so reduces our cost of production, that we are generally able to show great advantages, especially for large orders.

We also undertake every description of GENERAL LITHOGRAPHIC AND LETTERPRESS PRINTING, PLAIN AND IN COLOR,

SHOW CARDS, WRAPPERS, PICTORIAL POST CARDS, LABELS, CATALOGUES, TRANSPARENCIES, ETC., INCLUDING DESIGNING, DRAWING ON STONE AND PLATES,

TRANSFER WRITING, ETC.

We can help you with your own Printed Work too, in the way of Mounting Show Cards, Varnishing, Punching, Metal Mounting, Ruling, Perforating, Numbering, &c., &c.

We also publish a popular Series of Chromo Almanacs, Card Calendars, Monthly Leaflets and Date Blocks, Award Certificates, In Memoriam Cards, Advertising Sheets, Pictorial Show Posters, Bordered Cards, Bordered Posters, &c., &c.

ESTIMATES FREE BY RETURN. CORRESPONDENCE INVITED.

TAYLOR BROS., THE TRADE COLOR PRINTERS, LEEDS.

Telegrams: "ALMANAC, LEEDS."

Telephone: 461.

printers' rollers. He was at this time engaged at the Coalport Works as a printer, and having one day let his glue-pot fall, and taken up the glue before it had well hardened, the thought struck him that if he could keep it in that state, it would be a good substitute for sheep smelts, then in use. To do this, he added treacle, and made a compound which has been in use to the present day. He ought to have made his fortune by this invention, but to a man coming from Wellington to give an order, he let out the secret over a pot of ale, and lost all benefit of the discovery.



Estimating. "ESTIMATING" is a subject of great importance to the master printer, for upon it hinges the whole question as to whether he will, or will not, show a profit at the end of his year's trading. The

wildest divergence in prices seems to be the order of the day, and in the present issue of our journal we draw attention to a case where the tenders varied from £13,000 to £23,000. Surely, in this instance, there must be a screw loose somewhere, and we generally find the error to be on the lower estimates: either something is omitted, or the quantities are incorrectly reckoned, or some other leakage has been overlooked. Not long since we came across a case where a quotation had been submitted for a large catalogue, wherein the estimating clerk had omitted the most serious item of expense, namely, the composing. Of course, it was put down to a clerical error, and apologies were voluminous; but such mistakes ought not to exist. Mr. T. L. Whitehead, of The Times, Bury. Lancs., in his booklet, "Prices for Pamphlet Printing" (a booklet which, by the way, can be recommended to the notice of the trade), says that for many years the various trade journals have moralised sagely on the folly of printers estimating for work too cheaply: but something more than mere moralising is required to convince even the few that the danger may be a very real one. He then gives the following reasons for the wide differences which are so frequently met with: - First, the fact that a new comer in a certain locality will frequently go in for "cutting" prices and low tenders

AN ENTIRELY NEW LINE.

No. "220" Quality.

DOUBLE IMPERIAL 120 lb.

DARK BROWN

Price 86 per cwt.

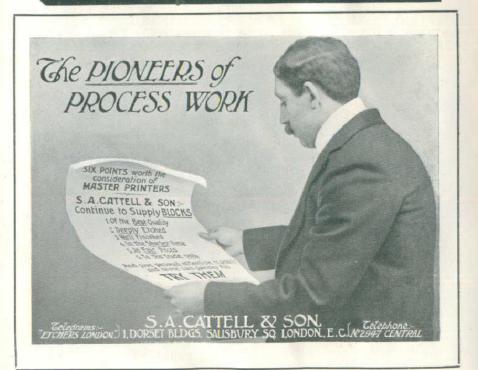
EXCEPTIONAL QUALITY.

FINE COLOUR.

One of the best Wrappings on the Market.

SAMPLE SHEET ON APPLICATION.

R. T. TANNER & CO., Salisbury Square, LONDON, E.C.



in order to push his way into the trade of the place. Of course, if he can place such losses to advertising account, he may go on in this way for some time, but how many do this? Is it not more often that it is done haphazardly, with the result that others are made to suffer? The second reason given by Mr. Whitehead is the fact that printers differ greatly as to their equipment, and it is unquestionable that an office furnished with the best and most up-to-date machinery and appliances can turn out work more quickly (and hence more cheaply) than an old-fashioned one possessing only a paucity of tools. The writer then goes on to give the advice that the printer should find out what his work will cost to produce. It sounds like a truism, but yet, there are many who neglect to discover this most important fact, with the result that their labours can be described very literally as a "guessing competition."

A Useful Wrinkle. Many an hour, says a writer in the *Practical Printer*, has been wasted by pressmen with little or no artistic taste in their endeavours to get from a half-tone the something (they don't know what)

that the other fellow gets. Here is a little trick—a simple one, to be sure—but it will get results in a few minutes as good as could be got in nearly the same number of hours. Distribute some bookbinder's gloss black upon your job press (this is very thick, tacky ink), but don't reduce it. Set the guides and take several impressions of your cut on some thin, smooth paper. Spread some ordinary flour smoothly upon a board, and lay the printed sheets face down upon it. Shake off the superfluous flour and feed through the press again to the same guides, placing a sheet of paper over the print to prevent the flour adhering to the cut. Then lay the floured sheets upon a warmed stove lid or other similar place to dry and bake the ink. Next, with your knife scrape away the flour from the high lights, after which coat each sheet with diluted mucilage. When dry, place in register upon your tympan, using one, two or three of the floured sheets, as the results show themselves. A large number of cuts can be got ready by this method in a short time, and the results are excellent.

* *

According to Mr. Justice Sutton, phonograph records of songs, etc., do not come within the Copyright Act, for they are reproduced by mechanical means, and cannot be regarded as sheets of music. Surely this decision will not be left unchallenged.

Do You Require

Any Additional Machinery?

If so

Communicate with

W. H. LOCKETT & CO.,

PRINTERS' ENGINEERS,

Dyer's Buildings, Holborn, London, E.C.

Prompt Personal Attention given to all Enquiries.

SPECIALITIES:

DAWSON Summit Fine Art Wharfedale, Perceler, Two-Feeder Perceler, and Ordinary . . Wharfedale.

STAR SELF-CLAMP GUILLOTINE.

WAITE Falcon Safety Platen Press, Art Falcon, Die Press, and Tag-Making Machinery.

ELECTRICAL DRIVING.

We have completed a number of Important Contracts and are at all times ready to give advice and assistance to printers on this up-to-date method of driving.

Write for a copy of-

"NOTES ON ELECTRIC POWER FOR PRINTERS,"

Including: Method of Driving, Type of Motor, Speed Regulation, Cost of Electric Driving, Advantages of Electric Driving, Principles of the Motor, Definitions of Electrical Terms, Care and Maintenance of Motors.

WHAT OTHERS PARE DOING

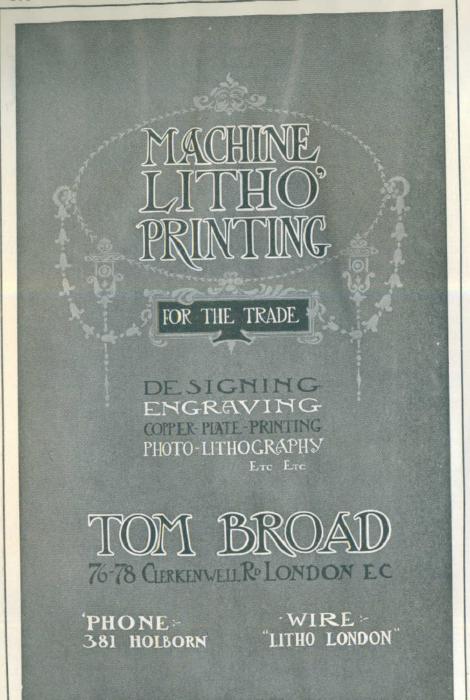
Tanner's Trade Circular, June, 1907.

PAPER garments are being manufactured in Germany, the paper yarn being termed "Xylolin." It is the outcome of long years of study on the part of a well-known Saxon inventor and manufacturer, and it is said to have been woven into every kind of fabric. It can be dyed any colour, and can be employed on any loom. To show the importance of the industry, some seven million towels were made of "Xylolin" and sold last year, and this is but one line of fabric made of the material.

A Printers' League has been formed in America with headquarters at New York, for the purpose of avoiding strikes by conciliation and arbitration.

Mr. Tom Broad, of Clerkenwell Road, has submitted us a pair of "Scrivener" Cuff Protectors. They have been introduced by his friend Mr. Vanheems, all the difficulties in the way of manufacture having been successfully overcome. Mr. Broad has been appointed wholesale distributing agent, and he is in turn anxious to appoint stationers as agents, for this distinctly office requisite. The protector goes all round the cuff, and does not leave a gap near the links to become soiled. It is adjustable to any size cuff and never falls off. Moreover, it is hardly distinguishable from the linen cuff, and being made of enamelled waterproof linen, it can easily be washed and dried on a towel. It is certain to have a wide popularity. The price is 1/3 per pair, or by post 1/5.

The Imp is the title of a monthly magazine which has just made its appearance from the press of Messrs. Greening & Co., Ltd. The journal is devoted to literature, and the editor's foreword is as follows:—"The Imp is not designed to fill a long-felt want; it will be content to create one. It has no intention of following the usual custom of new journals by apologising for or explaining the fact of its existence. The world, no doubt, can get on very well without The Imp, but it is quite certain the The Imp cannot get



on very well without the world, or a certain portion of the world. It may at once be stated that the *The Imp* has not got the 'largest circulation in the world,' nor is it, like most of its weekly contemporaries, the 'biggest pennyworth' ever sold. Its small size is one of its special characteristics, and its readers will, no doubt, appreciate the distinction in these days of cheap journalism of paying a penny for a journal that claims only to be 'small and good.'" The first number contains much interesting matter, and we certainly wish our contemporary every success.

Eighty trucks of blotting paper was recently carried through the streets of Indianapolis by the direction of Mr. J. M. Lynch, president of the American International Typographical Union. One million blotters, advertising the union, were to be printed from this stock, and distributed to the various unions in the United States for circulation amongst business men.

To-day's Great Thought—Blotting paper was discovered in 1465, Since then few people have been able to find any when they want it.—The Globe.

A dividend at the rate of 10 per cent, per annum was declared at the last annual meeting of the Midland Waste Paper Co., Ltd., of Birmingham.

The Caxton Magazine announces that the London International Typographia has been re-established for the purpose of furthering the interest of its members in particular and trade unionism in general. Foreigners, linguists, and all engaged in foreign print, are invited to forward their names and private addressess to the Hon. Sec., Mr. C. H. Schweitzer, 1 Charnock Road, Clapton, N.E.

We regret to have to announce the death of Mr. W. V. Bowater, the founder of the firm of W. V. Bowater & Sons, wholesale stationers, Queen Victoria Street, E.C., which occurred last month. Mr. Bowater, who was in his seventieth year, had been identified with the paper trade practically throughout the whole of his life, but it was not until 1881 that he commenced business on his own account, after severing his connection with Messrs. Wrigley & Sons. In December, 1903. Mr. Bowater retired from active business life, leaving his three sons to carry on the concern.

SPECIAL CLEARANCE LINE

OF .

WHITE ROYAL BOARDS.

Quality No. 550.

75 Gross 4-sheet Royal

Offered at

4/3 per gross. For 10 gross, 4/- per gross. For 25 gross, 3/9 per gross.

Can also be supplied in Cut Cards.

Packed loose 1000s.

Large, 1/3 per 1,000. Small, 9d. per 1,000.

20 Gross 5-sheet Royal

Offered at

5/3 per gross. For 10 gross, 5/- per gross. For 25 gross, 4/9 per gross.

Also in Cut Cards.

Large, 1/5 per 1,000. Small, 11d. per 1,000.

40 Gross 6-sheet Royal

Offered at

6/3 per gross. For 10 gross, 6/- per gross. For 25 gross, 5/9 per gross.

Also in Cut Cards.

Large, 1/8 per 1,000. Small, 1/1 per 1,000.

Samples on application to

R. T. TANNER & Co.

(Card Department),

Dorset Street, Salisbury Square,

LONDON, E.C.

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SAMPLES ON APPLICATION

-		PLIVIE	LES	ON	API	PLI	CATION.		
Quali	ty.		Si	ize.			Quantity.		Price.
888 W	vove	***	318	× 5½			50,000		2/3
220	,,	444	Ċ	lo.			40,000		2/4
452	11		(lo.			70,000		2/6
100	"		Č	lo.	0.00		50,000		2/7
2512	2.1	***	Ć	lo.	110		40,000		2/9
462	12.2	555	Ć	lo.	*22	0	45,000	***	2/10
52	22	4.55	Č	lo.	***	60	15,000		2/11
124 la	aid	* * *	C	lo.		•)	25,000	***	2/11
400 v	vove	1010	ò	lo.	()()		10,000	* + 6	3/-
130 la	aid	200	Č	lo.	+101		25,000	***	3/4
124	"	***	$3\frac{1}{2}$	$\times 6$	660		30,000	4.44	3/5
62 W	vove .	127		lo.	- 35		45,000		4/-
2280	13		35	$\times 6\frac{1}{2}$	600		20,000	* * *	2/1
124 la	aid			lo.	***		8,000		3/9
2280 w	70Ve	3^{7}_{8}	$\times 8\frac{7}{8}$	open :	side	6	10,000	242	-2/11
2360	77	***	3.5	22			46,000	***	3/2
4500	3.9	555	22	223	522		14,000	222	3/9
752	>>		12	22	***	5	50,000		4/11
4252	,,	***	22	22		d	50,000	* * *	5/7
4500	,,			-	end		30,000	111	5/5
4500	,,	41	$\times 9^{\frac{1}{2}}$	open :	side		10,000		4/1
4252	,,	777	22	25	345	ell.	50,000	1.11	6/4
2280	,,	$4\frac{1}{2}$	$\times 10$	22		1	45,000	10.00	3/10
2360	,,		12	23			50,000		4/2
752	,,	* * *	2.5	22	*.63		50,000	***	6/6
50 N	Ianilla	$5\frac{1}{2}$	$\times 8\frac{1}{4}$	paten	t clas	Р	28,000		18/-

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Announcements from our customers to appear in this column are inserted free of charge, but they must be received by the 15th of the month, to appear in the following month's issue. Replies may be addressed to R. T. TANNER & Co., when they will be forwarded to Advertisers.

FOR SALE on exceptional terms for immediate clearance; Perfecting Machine by Middleton; size of bed 46 × 49; in thorough working order; Price £120. Furnival's Express Platen, foolscap folio; Price £26. Gordon Platen, foolscap folio; Price £15. Quad Crown Litho Machine, with flyers, by Furnival; Price £30. Extra Quad Demy Double Inking Wharfedale, by Dawson; impression bed 54 × 42; complete with Flyer and two sets of Bollers. Floor space, 13 ft. ×7 (t. 8 in. Price £130. May be seen at work daily.—Apply, "Press," c/o R. T. TANNER & CO.

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